

PFM - CROWNS

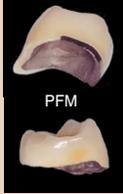
A variety of Noble and High Noble alloy types are available for PFM Crowns: See Price List.

CERA-PLUS PFM

Our standard premium fabrication. This restoration allows for custom characterizations and shade treatments.

CERA-TECH PFM

Our best price PFM Crown. Available for one to 3-unit cases (anterior and posterior) Maximum 1 anterior per case.



IMPLANTS

We have experience working with root form implants, since 1986. We recommend standard "cement-to" crown and bridge techniques over custom abutments. We work with all manufacturers and at all stages of surgery. See our Implant Rx Form and Removable Rx Form for overdenture or hybrid restorations.

ALL-CERAMIC

PORCELAIN FUSED TO ZIRCONIA CROWNS & BRIDGES

Zirconia Core with Vita VM9 Porcelain. Indicated for anterior and posterior singles and bridge spans up to 40 mm.

FULL CONTOUR ZIRCONIA CROWNS

CERAMAX & BRUXZIR - Monolithic full contour zirconia. New translucent zirconia is only slightly more reflective than natural dentin. Extremely strong for molars. 1200 MPa.

IPS e.max® CROWNS & ONLAYS

Flexural strength 400 MPa. Can be adhesively bonded or conventionally cemented. Indicated for single unit anterior and posterior crowns, onlays and implant-retained restorations. Hand layered incisal available.

REFRACTORY

VENEERS, INLAYS & ONLAYS

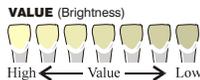
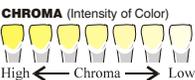
Fine finished margins are achieved using the very accurate refractory technique. Premium esthetics. Deeply Translucent layering.

DIAGNOSTIC WAX

Life-like wax-up on display quality models to aid with patient acceptance of your treatment plan. Split putty matrix prep guide also available. Mold for provisional available in clear suck-down or putty/wash.

CHARACTERIZATIONS

This relates to the age of the patient or the desired appearance of tooth age. Indicate "Delicate" for a young look, "Medium" for middle-age, and "Vigorous" for older looking teeth. It is best to provide a photograph of patient's teeth. Call and request the CRA article about shade photography.



- HIGH NOBLE:** Noble Metal content (Au+Pt+Pd) ≥ 60% and (Au) ≥ 40%
- NOBLE:** Noble metal content (Au+Pt+Pd) ≥ 25%
- PREDOMINATELY BASE:** Noble metal content (Au+Pt+Pd) < 25%

POLYMER AND CERAMIC POLYMER

Low wear of opposing dentition. Repairable intraorally.



STANDARD OPTIONS (*)

The (*) asterisk appearing next to the check boxes throughout the form indicate the standard option that will be used to fabricate your restoration unless you indicate or instruct otherwise.

TEXTURE

"High Glaze": ultra smooth with over-glaze.
 "Natural Glaze": Air-fired luster with no over-glaze.
 "Copy Natural Teeth": Any of several techniques may be used to copy the texture and luster of the natural tooth as viewed from cast models and/or photography.

Killian DENTAL CERAMICS, INC.

Products, Definitions & Standards

CONTACTS

Indicate "Light" for a crown that seats with very light touch, area of contact is slight. "Medium" seats easily, contact area is more defined. "Heavy" is a snug fit, may require extra pressure to seat.

OCCUSION (measured in centric on the model) "Light", 0.3 mm out-of-occlusion "Medium", 0.1 mm out-of-occlusion, "Heavy", Lightly touching opposing.

IF NO OCCLUSAL CLEARANCE Let us know how we should proceed if we need additional clearance for the restoration. Also, you can indicate whether this is a permanent instruction.

METAL DESIGN For PFM crowns you can specify a variety of metal coping designs, such as no metal showing, metal collar, lingual metal, 360° metal margin, and a variety of metal occlusal coverages, or a combination of those metal designs.

IMPLANT PORC CONTOUR Consider these three choices for cleanse ability, soft tissue contours, and natural esthetics of hard and soft tissues.

FACIAL MARGIN DESIGN Porcelain Butt or Shoulder Margins are built unsupported along the entire labial and half way interproximally, or 360 degrees around entire prep. After cementation these have proven to be strong and very aesthetic. Please provide a smooth 1.0 mm, (min.) butt or shoulder preparation. Keep your angle at 70 degrees to the axial wall of prep.

CONTOUR Please provide pre-op models and/or photography for rotated, overlapped, and cross-arch symmetry designs.

GINGIVAL EMBRASURES Indicate "Open" embrasures to allow sanitary access for a prophylaxis brush, or "Closed" for a more aesthetic look to block any appearances of "Black Triangles".

PONTICS * Indicates standard design, unless instructed otherwise.

OCCUSAL TABLE WIDTH We typically copy the patient's natural width. You may specify 3/4 width. Although the vertical load on the 3/4 width is the same in centric, the lateral forces are reduced.

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 Irvine, Ca 92606
 Tel: (949) 733-3111
 Toll Free: (800) 317-7100
 Fax: 949.733.2400
 Email: cat@killiandental.com
 www.KillianDental.com

DOCTOR: _____ **M F AGE:** _____
PATIENT: _____ **APPOINTMENT DATE:** _____
DATE PREPARED: _____ **DATE DUE - deliver by 5:00 p.m. on:** _____

INSTRUCTIONS*
 * Standard Options will be used, unless instructed otherwise.

FINISHED SHADE (Crown, Restoration) _____ **PREP STUMP COLOR** (Prep Stump Color is required for all ceramic restorations, because the underlying preparation color affects the final shade of all ceramic restorations.) _____

CHARACTERIZATION **CHROMA** **VALUE** **OCCUSAL STAINING**

DIAGNOSTIC WAX **CHARACTERIZATION** **CHROMA** **VALUE** **OCCUSAL STAINING**

OCCLUSAL STAINING Pit & fissure staining. None, Light, Medium, Heavy

EDENTULOUS RIDGE SCRAPE CAST None, Light 0.2 mm, Medium 0.5 mm, Heavy (Extraction) mm

OCCUSAL TABLE BUCCAL-LINGUAL WIDTH Normal - Natural, Narrow - 3/4 width

OCCLUSAL CONTACTS Light, Medium, Heavy, Heavy - Touching up

IF NO OCCLUSAL CLEARANCE Is this preference for all your cases? YES/NO

METAL DESIGN Metal Occlusal, Reduction Coping, Adjust Opposing, Call Me

ABUT. & RESTOR. CONTOUR Cervical Contour, Cervical Plus, Cervical Plus Plus, Cervical Plus Plus Plus, Cervical Plus Plus Plus Plus

MARGIN DESIGN Ideal, Rotated, Overlapped, Cross-Arch Symmetry

PONTICS None, Light, Medium, Heavy

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GINGIVAL EMBRASURES Closed, Open

OCCLUSAL CONTACTS Light, Medium, Heavy, Heavy - Touching up

IF NO OCCLUSAL CLEARANCE Is this preference for all your cases? YES/NO

METAL DESIGN Metal Occlusal, Reduction Coping, Adjust Opposing, Call Me

ABUT. & RESTOR. CONTOUR Cervical Contour, Cervical Plus, Cervical Plus Plus, Cervical Plus Plus Plus, Cervical Plus Plus Plus Plus

MARGIN DESIGN Ideal, Rotated, Overlapped, Cross-Arch Symmetry

PONTICS None, Light, Medium, Heavy

GINGIVAL EMBRASURES Closed, Open

OCCLUSAL CONTACTS Light, Medium, Heavy, Heavy - Touching up

IF NO OCCLUSAL CLEARANCE Is this preference for all your cases? YES/NO

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